



Udruga Toma Arhidakon - ISHA SPLIT  
Poljička cesta 35  
21 000 Split  
urednistvo.pleter@gmail.com  
<http://tomaarhidjkon.ffst.unist.hr/>

### Call for papers – ISHA Split, magazine “Pleter”

ISHA Split is proud to issue this call for papers for the fourth edition of our publication “Pleter”.

For the first time, we decided to open our magazine for papers / research / and book / conference / symposium reviews written in English. Thus we are proud to issue a call to members of the International Students of History Association, or to any students of art history / history / archaeology who are willing to write in English.

The deadline for the submission is 10<sup>th</sup> April 2019.

The review must be sent to [urednistvo.pleter@gmail.com](mailto:urednistvo.pleter@gmail.com).

The author, after the editorial team has reviewed the article, will be informed if his paper has been accepted. Depending on availability, the papers go through a double blind peer review. If the authors then decide to fulfil the requirements of the review, the paper is published after it has gone through the necessary editorial changes.

The rules for the written review are as follows:

1. It can have a maximum of 8 pages.
2. The font needs to be written in Cambria, size 12. Line spacing is 1.5, alignment justified, while each paragraph needs to be indented by 1 cm.
3. The title needs to be written in Cambria, 12, capital letters, bold, alignment central.
4. Below the title, aligned to the right, the name and surname of the author needs to be written, as well as the faculty / institution name and the e-mail. Single spacing.
5. Footnotes (if present) need to be written in in the Chicago humanistic style. Font Cambria, 10.



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The rules for papers / research are as follows:

1. It needs to have 10 – 35 pages
2. Main text: Cambria, 12, line spacing 1.5, justified, paragraph: first line indented 1 cm
3. Title: Cambria, 12, central alignment, capital letters, e.g. **WAR**
4. Below the title, aligned to the right, the name and surname of the author needs to be written, as well as the faculty / institution name and the e-mail. Single spacing.
5. Summary: Cambria cursive, 11, single spacing, first line indented 1 cm, paragraph indented 1 cm on each side.
6. Key Words: below the summary, indented and justified as the introduction. Cambria cursive, 11.
7. Titles in the text: Cambria bold 12, central alignment. Please do not enumerate the titles!
8. Footnotes need to be written in in the Chicago humanities style. Font Cambria, 10.
9. Bibliography at the end of the paper: Cambria 10, hanging 1 cm. Alphabetical order.

Citation style: Chicago Humanities

Looking forward to working with you!

Sincerely,

Luka Ursić, Chief editor of "Pleter"